

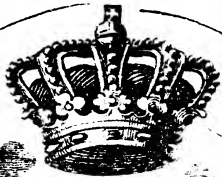
3

TRIOS

concertans

Pour Piano, Violon et Violoncelle.

DÉDIÉS À



SA MAJESTÉ

LEOPOLD I^{ER}

Roi des Belges

PAR

César Aug. **FRANCK.** *de Liège.*

op 1.

Partition et Parties séparées.

Propriété des Éditeurs

Schubert & Co. Hambourg & Leipzig.

TRIO DE SALON

Allegro moderato. $\text{♩} = 126$. *V^{ce}ll.*

VIOLON. *dolce.*

7 8 9 10 11 12

1

6

f sostenuto

p

rit.

a tempo.

a tempo. 4^e Corde.

rit.

sf

cres.

ff

dim.

dim.

espres.

a tempo.

4^e Corde.

5

3

dolce.

espres.

cres.

rit.

VIOLON.

3

This page contains the musical score for the Violon part, page 3. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are provided throughout the score, including *a tempo.*, *cres.*, *f*, *espress. dolce.*, *rall.*, *pp*, *p*, *dim*, and *7 Viol.*. The score features a variety of musical techniques, including triplets, sixteenth-note runs, and dynamic markings. The piece concludes with a final measure marked *7 Viol.*

VIOLON.

Violon musical score page 4. The score is written for a single violin (Violon) and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a *V^{ello}* marking. Contains fingerings 8 and 9. A *V^{uo}* marking is present above a note. A *p* (piano) dynamic marking is below the staff.
- Staff 2:** Contains a triplet of eighth notes.
- Staff 3:** Features a *cres.* (crescendo) marking followed by a *rit.* (ritardando) marking.
- Staff 4:** Marked *a tempo.* with a *f* (forte) dynamic marking.
- Staff 5:** Includes a *cres.* marking and a *ff* (fortissimo) dynamic marking.
- Staff 6:** Ends with the marking *apres: dolce.*
- Staff 7:** Includes a *cres.* marking.
- Staff 8:** Features a *ff* dynamic marking.
- Staff 9:** Ends with a *ff* dynamic marking.

VIOLON.

5

ANDANTINO. *a piacere.*
p dolce.

in tempo. *Piano.*
rall. - - - a tempo.

2 3 4

5 6 7

8 9 V. pizz. 1 1

3 1 5

1 V. coll. 1 2

3 4 5 V. pizz. 1

34 55 56 Piano.

VOLON.

37 58 39

40 41 42

V^{no}
pespreo.

sempre p

rinf. *molto rinf.*

p *rinf.* *con forza rit.* *a tempo, dim.*

Poco piu lento.

V^{no} *pp*

4. Corde.

rall.

VIOLON.

7

Tempo di minuetto. $\text{♩} = 112$

MINUETTO.

f *simplice*

poco rall. *a tempo.*

8 *pizz.* *f* 2

arco. *p* 2 *pizz*

12 13 14 *arco* *V^{no}*

Piano *ff* *ff* *ff*

pizz. *p*

arco *p*

pizz. 1

1 1 1 1 2

arco. 5 *pizz*

poco rall.

VIOLON.

Allegro molto. $\text{♩} = 152.$

FINAL.

1 1 1

pizz. 1 1 6

7 8 9 10 11 12 V^{no} arco. p

Piano.

pizz. arco. pizz.

pizz.

2 1

pizz.

arco. pizz. arco.

pizz. arco. 1 1

ff

VIOLON.

9

Violon musical score page 9. The score consists of ten staves of music in G major (one sharp). The first staff includes fingerings 5, 6, 7, 8, 9, 10 and dynamic markings *veolo* and *pizz.*. The second staff has fingering 1. The third staff has fingering 1 and the marking *cres.*. The fourth staff has fingering 1, 2, and the marking *arco.*. The fifth staff has the marking *cres.*. The sixth staff has the marking *dim.*. The seventh staff has the marking *p*. The eighth staff has the marking *molto cres.*. The ninth staff has the marking *ff*. The tenth staff has the marking *8*.

VIOLON.



Violon musical score page 10, featuring ten staves of music in G minor (three flats). The score includes various performance instructions and dynamic markings.

Staff 1: *pizz.*

Staff 2: *arco.*

Staff 3: *ff* (second measure)

Staff 4: *ff* (fourth measure)

Staff 5: *dim* - - - - *p*

Staff 6: *pizz.* - *arco.* - *pizz.*

Staff 7: *arco* - *pp* - *cres* - - - -

Staff 8: *dim* - - - - *pp*

Staff 9: *pp*

Staff 10: *pp*

VOLON.

11

Violon musical score page 11. The score consists of ten staves of music in G minor (three flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above or below the staves: *ff* (fortissimo), *pizz.* (pizzicato), *arco.* (arco), *p dolce.* (piano dolce), *rall.* (rallentando), *dim.* (diminuendo), *sempre rall.* (sempre rallentando), *a tempo.* (a tempo), and *cres.* (crescendo). The piece concludes with a double bar line and the word *Fin*.